Rhonda Denney
Pigment Patchwork

Supply List – (No Pre-workshop Assignment)
Landscape Confetti/Collage Art Quilting
1-day Workshop with Rhonda Denney

Rhonda Denney, (719) 429-2115 (cell), Rhonda@RhondaDenney.com

Supply List

Landscape Pattern

The workshop information flyer shows a small image of the three available patterns and a finished sample of each. <u>You will not get the pattern until the day of the workshop</u>.

- When you register and pay for this workshop, you will identify what pattern you want to use for this workshop. Each attendee must purchase at least one pattern; you can purchase all three. There is no sharing of patterns.

- You will purchase your pattern(s) directly from me at the start of this workshop. If you do not identify the pattern(s) you want ahead of time, there is no guarantee that I will have what you want, and you will have to choose from the patterns I have available.

- Each $15 Confetti Landscape Printed Pattern comprises the pattern line-drawing (12"x 15") printed to size on paper. NOTE: The pattern may need to be taped together. I chose this size because it is large enough to give you a real feel for the technique, but small enough so you should be able to finish the project.

Fabric Supplies

<u>Note</u>: You have several options for your approach to the assembly of this project. You should think about this as you gather your fabric supplies together. You can either:

- Use the confetti pieces directly on top of your middle layer (batting). This will require you to completing cover the entire surface, or the color of the batting will show through any thin areas.
- You can have a single piece of background fabric that will accommodate any spaces not covered by the confetti. That fabric should be cut the same size as your project. The color you choose should complement your chosen color scheme.
- You can cut large color-coordinated fabric pieces as your background for design elements, based on your chosen color scheme. (For example, blue for the sky, purple or brown for mountains, green for the foreground, etc.). Your confetti pieces will go on top of this fabric, providing more details.

<u>Another Note</u>: You can use larger pieces of fabric (I call these collage) instead of just confetti pieces for some of your design elements. For example, tree trunks, rocks, background elements, etc. You can also add confetti on top of those pieces. Rhonda will explain this more during the workshop.

o **Background fabric**. If you are going to use a background fabric, bring a piece that is at least 14" x 17", pre-washed and ironed.

o **Batting** of your choice, cut to 14" x 17". Note: You may want to use a thin batting (or felt, flannel or fleece) for this project. I prefer thin batting to make the sewing easier.

o **Backing fabric**. A piece cut to 14" x 17", pre-washed and ironed.

o **Fabric scraps** of various colors based on your chosen pattern. Keep in mind that you have lots of creative flexibility with this landscape. You can have a blue sky, add clouds, or make it a sunrise or sunset. Your terrain can represent any of the seasons. You can also create your own color rules and create your own world (do it in shades of a single color family only (monochromatic), or black and white). So, think about what you want to create and have fun!

Bring more fabric than you think you will need. This confetti technique will take lots of small pieces to create your masterpiece! You can share or trade with others as well. If you don't have enough scraps, bring fabrics you can cut to create confetti. (NOTE: I prefer to use fabrics/scraps that are solid color throughout with this technique; for example, batik fabrics, linens, hand-dyed, etc. However, you may also like to use the lighter shades from the backs of commercially printed fabrics too. The possibilities are endless.) I will bring some fabric scraps from my stash to the workshop that you can pick from.

o **Optional**: Thread scraps, scraps of different fabrics (organza, tulle, whatever!) in various colors. These are fun to add to your confetti creation.

o **Fusible** web material or fabric adhesive of your choice for securing larger pieces of background fabric and the backing for the quilt sandwich, and perhaps smaller solid pieces of fabric on your project.

o **Glue**. You can also use small dots of glue to hold small fabric pieces to your design. A small bottle of school glue will work fine.

o **Tulle**, fine mesh or similar. You will need enough to cover the entire surface of your project. Use tulle yardage and not the packaged ribbon version. You can find this material in lots of colors and shiny, dull, or even glittery. All those factors can change the look of your piece. For this first project, I recommend getting the dull fine mesh Tulle for this project in a neutral color (an off-white, gray or brown shades), unless you want to play with the colors; your choice! NOTE: During the workshop I will discuss some different ways to use this material. Then you can decide which approach you want to use on your project.

Confetti Assembly/Sewing Supplies

o **A light box**. Note: I will bring a couple of these and the guild may also have some to use. If you have one, please bring it with you. This helps to transfer the pattern to your fabric, which is the first thing we need to do during the workshop.

o **At least one sheet of Tracing Paper** (optional). This should be 14" x 17" or larger. I found tablets with 14" x 17". I recommend you bring this. This paper will create a guide and will provide a shield for your work.

o **Sandwich-size plastic bags** (I would bring an entire box or share a box with someone). You will use these to store/manage the scraps of confetti you will create and use. The bags aid in sorting fabrics/ confetti pieces by color and shade so you may need many of them.

o **Fine Tip Marking pencil/pens** to draw your design (e.g., Sharpie or fabric pens). You may even want to use pigments to add to your design. See my samples for examples of this (aspen tree trunks). I will discuss this more at the workshop.

o **Portable design board** you will use to build your confetti piece and carry it with. It is important that you can keep your project horizontal and level during the assembly process! I recommend that this board not be flimsy! Use heavy gauge cardboard, tagboard or foam-core board. Cut it to size or slightly larger than the project you are working on (14" x 17"). If the board is too large, it could be awkward to carry (and you may bump others with it, potentially causing problems with your confetti design).

o **Iron and Ironing board**, with protective mats (applique mat or similar or parchment paper). This is more to protect the tulle than anything. (Note: the Guild may have an ironing station set up for the workshop, so this may not be necessary.)

o **Sewing machine** with all attachments, including a walking foot and free-motion foot, needles, bobbins, etc. NOTE: Realistically, you may not have any time to use your sewing machine on your project during this workshop. However, you can bring it anyway, just in case. You will not set it up until you need it.

o **Thread**. Either colored and/or monofilament thread for sewing machine. Bring a variety based on your ideas for your piece. Include some neutrals as well. I will explain this further during the workshop.

o **Straight Pins** to secure your project before sewing. Please make sure these are SHARP! Invest in a fresh box if your pins are old. This technique requires the use of many pins to control your confetti pieces, so bring the entire box. You will be glad you brought them!

o **Rotary cutter** (with a new blade) and **cutting mat**. If you have a rotating cutting mat, you will find it a wonderful tool to use for this! I also recommend bringing Band-Aids!!

o **Large tweezers and stiletto** (pointed tool). These tools are used to move small fabric pieces around, pick up strays and "herd" uncooperative confetti. I recommend bringing both if you have them.

o **Portable lights** for your work area, if needed.

o **Scissors**, needles, thimble, and any other supplies you need.

o **Optional**: Embellishments to consider using on your project. For example, ribbon, beads, buttons, etc. (we will not have time for this, except to talk about it).