



2024 Quilt Categories, Definitions and Sizes

_____ Small Appliqué Quilt – Perimeter (all four sides) must be 220” or less

Appliqué Quilts - The construction technique of the quilt is predominantly (more than 50%) applique and may be any type of appliqué – ie. raw edge, needle turn, reverse, etc.

_____ Large Appliqué Quilt – Perimeter (all four sides) must be 221” or more

Appliqué Quilts - The construction technique of the quilt is predominantly (more than 50%) applique and may be any type of appliqué – i.e. raw edge, needle turn, reverse, etc.

_____ Art Quilt – Perimeter (all sides) must not exceed 240”

Art Quilts – Quilt was constructed using original design (no pattern), **any** techniques, and must consist of 3 layers (top, batting, backing). If you used a trademarked or copyrighted pattern, it is not an original. If a photo is used as inspiration, credit must be given to photographer.

_____ Junior Quilt – Perimeter (all four sides) must not exceed 144”

Junior Quilts – Quilt must be made when the creator is 17 years of age or younger at the time the quilt is created. Quilt must be constructed entirely by the entrant; no adult assistance with the physical work of creating the quilt is allowed but verbal assistance or instruction is allowed. Quilt size cannot exceed 36” x 36”.

_____ Miniature Quilt – Perimeter (all four sides) must not exceed 96”

Miniature quilts – 24” x 24” maximum size. Entries must be in a scale proportioned to the size of a full-size quilt. A miniature quilt is by definition the miniaturization (reduced or scaled down) design of a full-size quilt. By accurately reducing the size of the quilt blocks and components, the quilter produces an exact replica of a full-size quilt. In a photo a miniature quilt should not be distinguishable from a large quilt. Any quilting technique is acceptable.

_____ Modern Quilt – Perimeter (all four sides) must not exceed 280”

Modern Quilt – Quilt is inspired by modern design, having but not limited to the use of bold colors in solids and prints, high contrast, improvisational piecing, minimalism, expansive negative space, alternate grid work or manipulation of traditional block design.

_____ Small Scrap Quilt – Perimeter (all four sides) must be 220” or less

Scrappy Quilts -- Quilt must include no fewer than 50 fabrics.

_____ Large Scrap Quilt – Perimeter (all four sides) must be 221” or more

Scrappy Quilts -- Quilt must include no fewer than 70 fabrics.

_____ Special Techniques Quilt – Perimeter (all four sides) must not exceed 280”

Special Techniques and Embellishments – If the quilt’s primary design includes: beading, crystals, couching, embroidery, cross-stitch, ribbon/yarn embellishments, paint and/or colored pencils, mixed media embellishments, photo-based designs, use of lace/doilies/ other fabrics, fabric manipulation (yo-yo’s, origami,

folded fabric), or Sashiko. **Does not** include thread painting, paper piecing, foundation piecing, strip piecing, whole cloth quilting, t-shirt quilts, selvage quilts. Glitter embellishments and special lighting (either in or on the quilt) are not allowed.

_____ Education-based Quilts – size of projects based on class pattern

Quilts made as a result of attending a class or program at the guild between October 2022 and June 2024. Classes that qualify for this category are:

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| <input type="checkbox"/> Beginner Sampler class | <input type="checkbox"/> Row by Row Quilts Using Panels |
| <input type="checkbox"/> Spiderweb quilt class | <input type="checkbox"/> Stacked Ovals |
| <input type="checkbox"/> Embellished strip table runner class | <input type="checkbox"/> Modified Quilt As You Go |
| <input type="checkbox"/> Christmas wall hanging class | <input type="checkbox"/> Mixed Media Embellishing |
| <input type="checkbox"/> Pieces quilt class | <input type="checkbox"/> No Pattern Landscape Collage |
| <input type="checkbox"/> Snowflake quilt class | <input type="checkbox"/> Kaleidoscope Quilt |
| <input type="checkbox"/> Quilting on a domestic machine class | <input type="checkbox"/> Introduction to Thread Painting |
| <input type="checkbox"/> Arranging quilt blocks class | <input type="checkbox"/> Confetti Quilts |
| <input type="checkbox"/> Patchwork post class | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Wool project class | |

If your quilt does not meet any of the requirements for the categories above, choose one of the following categories based on size of quilt and number of person(s) who created the quilt:

- Large Quilt – One Person – Perimeter (all four sides) must be at least 280”
- Large Quilt – Two or More Persons – Perimeter (all four sides) must be at least 280”
- Medium Quilt – One Person – Perimeter (all four sides) must be 161” to 279”
- Medium Quilt – Two or More Persons – Perimeter (all four sides) must be 161” to 279”
- Small Quilt – One Person – Perimeter (all four sides) must be 160” or less
- Small Quilt – Two or More Persons – Perimeter (all four sides) must be 160” or less

_____ Quilt Challenge – Circles & Dots

- Use pieced or appliquéd circles and dots, and/or fabric decorated with circles and dots to create your all-round masterpiece! Think tires, wheels, pizza, clock faces, lollipops, donuts, happy faces, buttons, cookies, plates, Ritz Crackers, and more!
- The finished Circles and Dots Challenge Quilt must be 20 inches by 20 inches.
- The Circles and Dots Challenge is open to Ozark Piecemakers Quilt Guild members only.
- Entries are limited to one per person.
- Circles and Dots Challenge Quilts must have a hanging sleeve.
- Finished Circles and Dots Challenge Quilts (in a cloth bag), along with entry form and photo, are due on or before June 25, 2024. You may bring your entry to the morning or evening quilt guild meeting on that day.
- During the 2024 Quilt Show, guests will vote on their favorite Circles and Dots Challenge entry. The Circles and Dots Challenge Award will be given to the creator of the guests’ favorite Circles and Dots Challenge Quilt.

_____ Quilt Challenge - The Natural World

- Create a quilt that is a tribute to the natural world – Think of mountains, plains, rivers, oceans, trees, flowers, mammals, insects, fish, soil, rocks, etc. Things not made by mankind. What would you see if you went for a hike in a remote area? If you were on a float trip and no one else was around? If you were one of the first people to see a natural wonder like Yosemite?
- The finished Natural World Quilt must be 20 inches by 20 inches.
- The Natural World Challenge is open to Ozark Piecemakers Quilt Guild members only.
- Entries are limited to one per person.
- The Natural World Challenge Quilts must have a hanging sleeve.
- Finished Natural World Challenge Quilts (in a cloth bag), along with entry form and photo, are due on or before June 25, 2024. You may bring your entry to the morning or evening quilt guild meeting on that day.
- During the 2024 Quilt Show, guests will vote on their favorite Natural World Challenge entry. The Natural World Challenge Award will be given to the creator of the guests' favorite Natural World Challenge Quilt.

AWARD DESCRIPTIONS

CATEGORY PLACEMENT – 1st place: \$125; 2nd place: \$100; 3rd place: \$75 for all categories except Junior. Junior placement is as follows: 1st place: \$50; 2nd place: \$30; 3rd place: \$20.

BEST OF SHOW – \$500 - The Judge will choose one quilt exhibiting a high standard of excellence on the basis of visual impact, color, design, workmanship and execution of all techniques involved. The Best of Show will be chosen from the 1st place winners in the judged categories. Quilts in the category that the Best of Show is chosen from will move up in placement as designated by the Judge.

BEST MACHINE QUILTING - \$200 – The Judge will choose the quilt that is the best example of machine quilting based on workmanship quality and quilting design. This quilt can be from any judged category and may have been quilted on any kind of machine. If chosen from the top three quilts in its category, quilts in that category will move up in placement as designated by the Judge.

BEST HAND QUILTING - \$200 – The Judge will choose the quilt that is the best example of hand quilting based on stitch quality and quilting design. This quilt can be from any judged category. If chosen from the top three quilts in its category, quilts in that category will move up in placement as designated by the Judge.

JUDGE'S CHOICE - \$150 – The Judge will choose a quilt for this award from any judged category. If chosen from the top three quilts in its category, quilts in that category will move up in placement as designated by the Judge.

VIEWER'S CHOICE - \$150 – Voted on by show attendees from any judged category.

CHALLENGE QUILTS – Each Challenge quilt category will be voted on by show attendees. The prize for the winner of each Challenge is an Aurifil 12 spool thread set.